Seth Tidwell

Reflection

 The assignment was to create a front side or back side of a ticket based off The Polar Express. I created the front. I collaborated multiple Photoshop techniques. I downloaded fonts adding to the colorful and unique design of the ticket, along with creating see-through gradient giving the light coming out of the train a more light and shining effect, bouncing the words “believe” off of it. I also added a sparkle to the headlight to make it stand out and look stronger. I edited a picture to crop out the black background it had, and I then inverted the colors so it was white. I added a moon to the background to add to the night sky and to reflect the light from the train. I tried as hard as possible to balance out everything involved in my picture. Also, I cropped crescents to each side of the ticket to make it look like an actual ticket, I used the shape tool.